

Come Come When I'm Alone
1899

COME, COME, THOU ART IN SORROW,

S O N G.

The Poetry by

M I S S F.....

THE MUSIC

Composed & Inscribed to

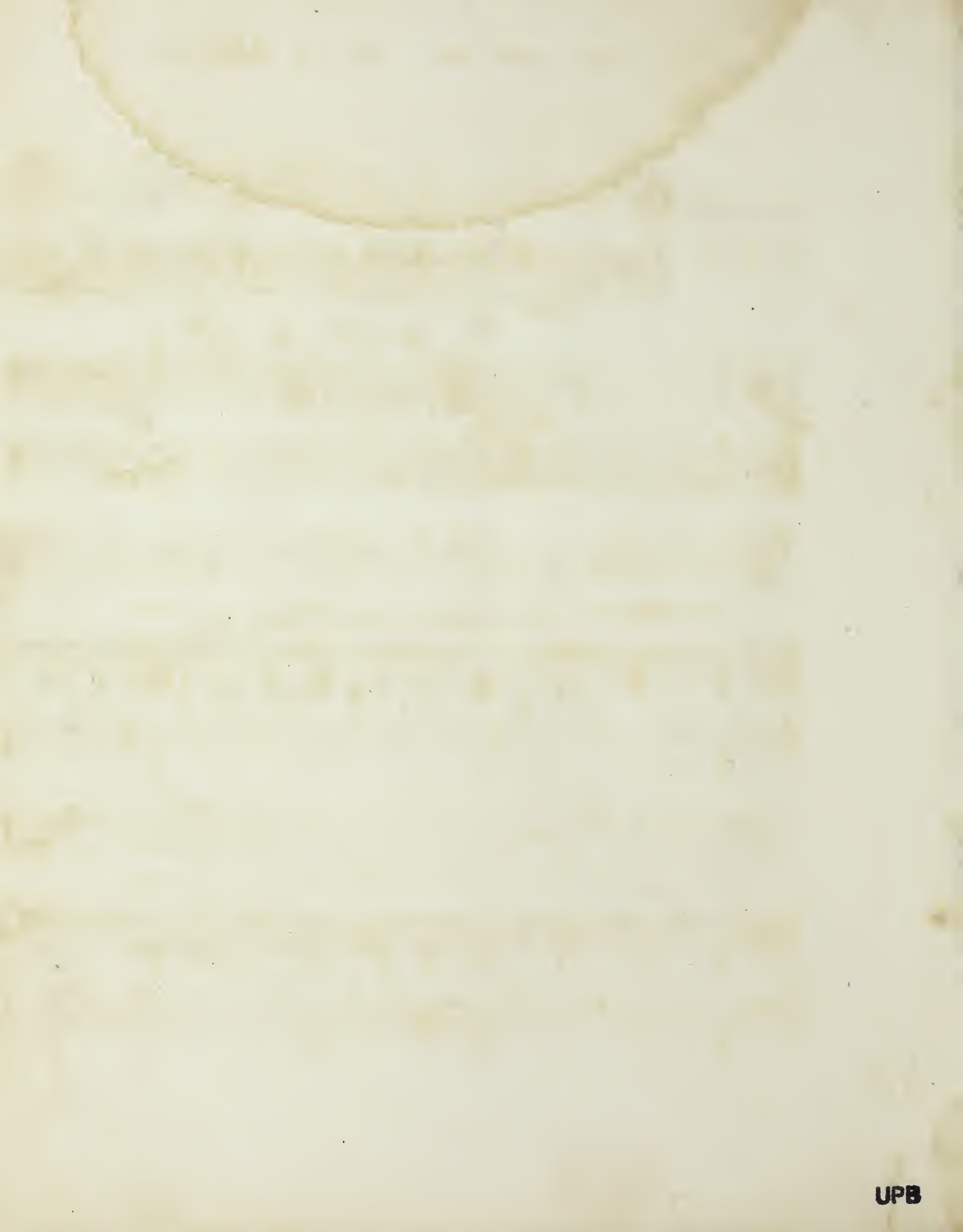
M I S S I N N E S.

BY

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COME, COME THOU ART IN SORROW.

ALLEGRETTO

CON ANIMA.

p

Come, come thou art in sorrow;

Come, come to me,
A look of joy I'll borrow, To welcome thee;
cres.

Come, come thou art in sorrow, Come, come to me, A look of joy I'll

bor-row, To wel-----come thee; I'll soothe a-way thy sadness with

my----- fond smile; I'll sing thee songs of gladness; I'll sing-----

a piacere. pain----- and pain be-

I'll sing thee songs of gladness, and pain----- be-guile,

col voce.

tempo.

Come, come thou art in sorrow, Come, come to me, A look of joy I'll

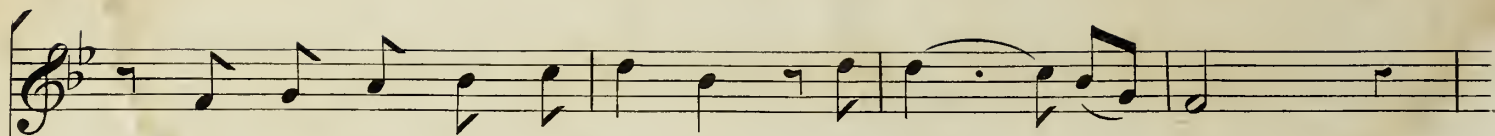
bor-row, To wel_____come thee.

tempo.

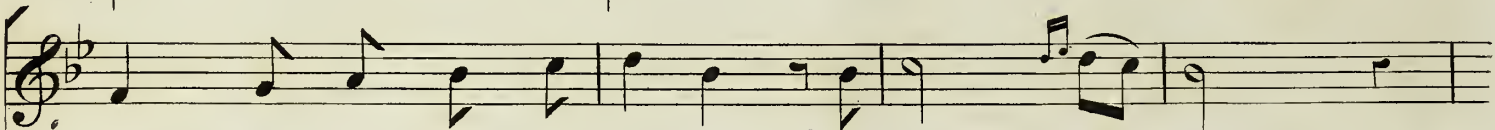
fz *p*

Hath the worlds bright il_lu_sion, Be_guild thy heart?

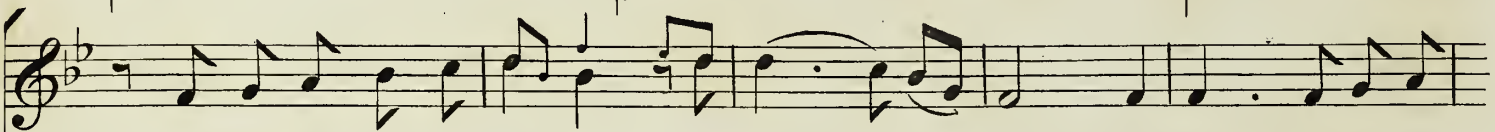
The musical score is written for voice and piano. The voice part is in a single melodic line with lyrics. The piano accompaniment consists of two staves, treble and bass clef, with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems. The first system contains the first two lines of the song. The second system contains the third line and a piano solo section marked 'tempo.' with dynamics 'fz' and 'p'. The third system contains the final line of the song. The piano part features a steady accompaniment of chords and moving lines, with a more active solo section in the middle.



And did the dear de--lu--sion, Too soon de--part?



Hath the worlds bright il--lu--sion, Be--guil'd thy heart?



And did the dear de--lu--sion, Too soon de--part? The heav'n of hope is



Espress

shaded, Long, long ere tis noon; Joys brightest 'flow'rs are fa--ded, all



Ritardando

all too soon; Joys brightest flow'rs are fa-ded all, all too soon;

col voce.

tempo

Come, come thou art in sorrow, Come, come to me; A look of joy I'll

borrow, to wel-----come thee.

tempo.

fz *dim.*

